

Duncan Fairs

Documentary/Lighting Cameraman

RTS WINNER - Craft Award - Camerawork

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Production Credits Include (Full list on website):

'River Monsters with Jeremy Wade' (Series 1 – 8) - Icon Films / Animal Planet

17 x 60 mins Sony F55 HPX2700

Directors: Alex Parkinson, Steve Gooder, Barny Revill, Doug Hope, Duncan Chard, Ben Roy, Domonic Weston, Clare Dornan, Vicky Hinnners. Animal Planet's most successful show ever - extreme fisherman Jeremy Wade travels the world to uncover the mysteries that lurk in freshwater rivers.

'Survive The Tribe' & Primal Survivor - Icon Films / National Geographic

7 x 60 min Sony F55

Directors: George Pagliero, Alex Parkinson, Clare Dornan, Anthony Barwell, Joe Loncraine, Bess Manley

Follows adventure naturalist & presenter Hazen Audel as he faces extreme survival challenges with different tribes in some of the world's most remote regions. Shot in the Ecuador, Namibia, Kenya, Sulawesi, Nepal, Panama, & Laos.

'Multi Million Dollar Moon Rocks Heist - Icon Films / National Geographic
Winner of RTS Award, Best International Documentary

1 x 60 min HDX900.

Director: Jeremy Bristow

Documentary revealing the incredible story of how an intern stole priceless moon rocks from NASA.

'Beast Hunter' - Icon Films / National Geographic Wild

1 of 6 x 60 mins HDX900.

Director: Barny Revill

Presenter Pat Spain investigates the legend of Mkele Mbembe in the jungles of Cameroon and Central African Republic.

'Natural World – Crocodile Blues' - Icon Films / BBC

1 x 60 min (part of) HDX900.

Director: Ben Roy

Reptile expert Rom Whitaker battles to save the Gharial crocodile in India

'How the Earth was Made' - Pioneer productions / History Channel

3 x 60 mins HDX 900,

Director: David Hutt,

Examines how the forces of geology have shaped our planet & the way we live today, shot in Hawaii, Switzerland, Scotland.

'Monkey Life' - Primate Planet Productions / Discovery

20 x 30 min – Shot 4 series. PDW800

Series Producer: Jo Robinson

Series documenting the work of Dr Alison Cronin and her team at Europe's largest monkey and primate conservation centre.

'Coast' - BBC (ongoing)

Directors: Jo Brame, Emily Taylor, Ross Young

BBC's landmark series journeying around the British coastline.

'Countryfile' – BBC (ongoing)

Shot numerous episodes over last 12 years. Directors – various.

Executive Producer – Jo Brame.

Other TV shows worked on over the years include:

Comic Relief in Zambia, Kenya & Ethiopia, with Lenny Henry, Davina McCall, & Nick Knowles.

DIY-SOS – Series 1-6, Secret Britain, Gardeners World, The One Show, Saving Planet Earth, Return of the Tribe, The Accidental Angler, Extreme Fishing with Robson Green, Springwatch, Autumnwatch , Panorama, Wife Swap, The Bachelor.

An award-winning cameraman specialising in adventure/natural-history and science based documentaries. Filmed extensively around the world from the jungles of the Central African Republic to the wilderness of Alaska.

Experienced in many different camera formats and has worked as a DOP on multi camera entertainment shows as well as self directing on observational documentaries. Worked extensively with presenters.

Always a highly valued member of the team, passionate about telling stories through the camera. My style and technique have set precedents on many shows, none more so, than River Monsters (now in its 7th series). RTS Camera craft award winner for River Monsters, nominated by Harry and Laura Marshall of Icon Films.

Familiar with large sensor cameras like the Arri Alexa / Sony F55 / Canon C300 / Sony NEX FS700 and standard shoulder mount cameras like Panasonic HDW3700 / Sony PDW F800 / Sony PMW500 as well as hand held broadcast cameras like Sony PMW200 / Canon XF 305/105. Own full Canon 5DM2 Kit.

Attended West Surrey College of Art & Design and studied Film & Television. Before becoming a freelance cameraman, was the Managing Director of Eye Film & Television, an independent production facility. I am based just outside Cardiff.

Full Driving License (No endorsements) US I-Visa valid until June 2019